

Charity Collection

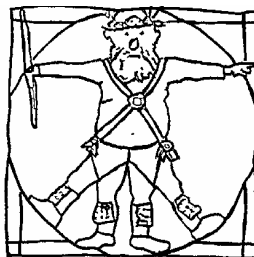


In the 2011 season, we will be collecting for Portsmouth Hospitals NHS Trust 'Rocky Appeal'. This is a new project

to raise £3 MILLION for state-of-the-art Digital Keyhole Operating Theatres.

These will have features which are the first of their kind in the United Kingdom and will be sited in the new, re-developed Queen Alexandra Hospital, Portsmouth. Recent advances in digital video and computer technology have vastly improved the precision, efficiency and safety of keyhole surgery. These theatres allow more patients to be treated in the same period because they are more efficient. Waiting times are reduced and infection risks are less.

Since we kept count, we have raised over **£29,000** for charity, so please give generously and help raise more.



Come and Join Us

Wickham Morris are always ready to dance with you, just ask and we'll set up a dance you can join in. Aged 7 to 97, able bodied or otherwise, daft or sensible, we welcome you.

We welcome new members. If you would like to give it a try, come and join our friendly group. We start practices in September and meet every Thursday. Come along for a free trial session, we'd love to see you. Just ask any member of the team or contact the Kate the Baggie



Wickham Morris are sponsored by Ringwood Brewery, whose beer we love!

WICKHAM MORRIS



Winners of the prestigious Chippenham Folk Festival Stick and Bucket competition

World Tour 2011 Season

Please give generously to our charity collection for **Portsmouth Hospitals NHS Trust Rocky Appeal**

Wickham Morris

www.wickham-morris.org.uk

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The History of Morris Dancing

Morris dancing is an old English tradition. Its origins are unclear, but there are very few English traditions and so worth supporting.

Wickham have been dancing since 1980 but there are written records of Morris back to the 15th century, For example in 1494, Henry VII was entertained by "the Mourice dance", in 1458 a gilded cup engraved with Morris dancers was left in a will and in 1448 the Goldsmiths of London paid 7 shillings for "Moryssh dancers".

Villages in the Cotswolds and the Border counties (with Wales) had sides (teams) of Morris Dancers, with each having its own style or tradition. As the industrial revolution gradually reduced the rural population with a migration to the towns, it died out in the villages, but North West Morris evolved in the industrial towns.

The tradition was almost lost by the 1890s, but luckily Cecil Sharp and Herbert MacIlwaine collected the dances and published a book in 1906. Among other things they said that for women dancers the "movements necessitate a short skirt, six to nine inches off the ground".

Sunday 1 st May	5.15 am 6.30 pm	Greet the dawn followed by tour Festival in Wickham Square
Thursday 5 th May	8 pm	The White Horse, Wallington
Thursday 12 th May	8 pm	Harvest Home, Denmead
Thursday 19 th May	8 pm	The Miners Arms, Funtley
27 th to 30 th May		Chippenham Folk Festival
Thursday 2 nd June	8 pm	The Golden Lion, Southwick, with Belles & Arrows
Thursday 9 th June	8 pm	The Brushmakers Arms, Upham
Thursday 16 th June	8 pm	The Hunters Inn, Swanmore, with Swanmore Juniors
Thursday 23 rd June	8 pm	The Guide Dog, Bevois Valley, with Red Stags
Thursday 30 th June	8 pm	The White Lion, Soberton
Thursday 7 th July	8 pm 8.45 pm	The Ship, Langstone The Royal Oak, Langstone
Saturday 9 th July		Romsey Beggars Fair
Thursday 14 th July	8 pm	The Hampshire Bowman, Dundridge, with Red Stags and Central New York Morris
Saturday 16 th July	12.30	The Travellers Rest, Newtown
Thursday 21 st July	8 pm	The Dog and Crook, Brambridge
Thursday 28 th July	8 pm	The Potts, Cheriton
Thursday 4 th August	8 pm	The Kings Head, Wickham – as part of Wickham Festival
Thursday 11 th August	8 pm	The Wheatsheaf, Shedfield
Sunday 1 st January	Noon	White Lion, Soberton

All timings are approximate